

## BEGINNER METALWORKING 101

### Patterns for Cutting the Leaves

Patti recommends cutting out these shapes and tracing them onto foam sheets., so you can use these templates over and over.



### Composition and Design Principles by Patti Bullard, PhD

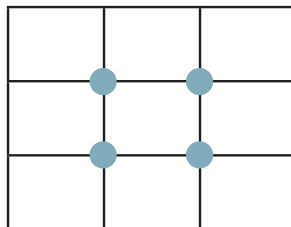
Establish a center of interest.

The center of interest is strengthened by several factors:

- Placement
- Contrast
- Shape
- Line
- Color

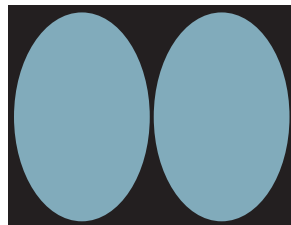
#### Placement

No matter the shape of your piece, let the thirds be your guide. Placing the focal point of a composition along one of the intersections of the thirds, or along one of the lines, creates a stronger, more compelling, composition.



#### No Kissing Allowed!

Avoid letting the edges of your objects "kiss"! Avoid objects being place edge-to-edge. Instead, overlap and run off the edge. It's usually best not to stop right at the edge with your design.



#### Corners

In most cases, avoid placing objects right in the corner, and especially touching the edge. Also, avoid running lines straight out of the corners of the composition.



#### Last but not Least

Work to maintain unity in shape, color, and texture, while also achieving enough variety to hold the viewer's interest, and provide entertainment for the eye!